7/28/67

Dear Bob,

Many thanks for your kind words of three days ago.

Many strange things have been in and happened to my mail lately, but this is the first letter I have gotten iwth an almost-cut-off P.S.!

I write, speak and think so much + sometimes do not realize what ism on paper, why in the mind. So, if I didn't say it, that is not the only time delay in the mail seems to haver cost publication. If I did not say it there, I think I did in the preface to the New Orleans book, which I actually completed before I began to write PHOTOGRAPHIC WHITEWASH.

Do what you will with the Lovelady chapters. By then I think you will find them timely. But do not ignore the note at the end of the indem of WW PH. W. Every other sig had been printed and the index made up when she phoned. It was going to press the next a.m.

May I make an additional comment on your No. 2? If you are using cement and cannot handle it well, try Scotch Magic tape, watching out for the electricity. Burnish the tape down, with a letteropener or a spoon. There will be no reflectiob, as with ordinary Scotch tape, and you can add corrections faster and easier. If this is not convenient, my wife likes doublestick Scotch tape and tweezers.

Thw glance at No. 2 and the fine story on Penn make it seem very worthwhile.

Read or reread the epilogue to WW II sme sometime. I think there are parts of it that jight interest you. If so, be my guest.

Have you tried to offer your magazine to the Discount Book Store, Dupont Circle Bldg., Conn. Ave and Dupont Circle, Washington, D.C.? If you want to try, address Mr. Bob Ball, mgr., and use my name. He sells about 10% of the books in Washington and caters to young readers.

Best of luck,